

# HIGHLAND ECHOES PRESS RELEASE

Highlandechoes.com

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## Highland Echoes Show paragraph

Embark on an enchanting journey through time and culture with the Highland Echoes show – a mesmerizing Music & Dance production designed to celebrate the enduring legacy and contemporary influences of Scottish heritage. Join us in honoring the rich history, legends, and migration stories that have shaped our Scottish roots. With the creative vision of producer Jennifer Licko, the stage springs to life with captivating dance performances, expertly composed music, and visuals that seamlessly connect past and present. Experience the allure of breathtaking dance routines, masterfully crafted melodies, and stunning costumes that evoke the essence of Scotland. Guided by the musical direction of Patrick Mangan, former Riverdance Musical Director and accomplished fiddle player, the Highland Echoes show reignites the enchantment that once captivated audiences during the iconic era of Riverdance. Don't miss this extraordinary two-hour extravaganza that pays homage to our heritage while showcasing its global impact today. For media inquiries and an in-depth exploration of the captivating world of Highland Echoes, visit [HighlandEchoes.com](http://HighlandEchoes.com). Uncover the threads connecting Scotland's history and contemporary culture!

## BULLET POINTS

- Highland Echoes is a program funded by the Scottish Cultural Outreach Foundation, a nonprofit 501(c)(3) organization that began in 2018 serving to offer inspiring and educational programs to engage the youth in Scottish cultural heritage with a focus on the Indigenous Scots Gaelic Language and the dying culture of the Highland people.
- The Scottish Cultural Outreach Foundation currently serves over 20,000 students with a free curriculum integrated educational unit about Scottish culture. ([ScotlandInTheClass.com](http://ScotlandInTheClass.com))
- The Highland Echoes show international company is comprised of over 20 of the world's best highland dancers and Celtic musicians.
- Riverdance's Fiddle Player of 12 years and former musical director, Patrick Mangan was an integral part of the Highland Echoes direction. He composed 4 musical pieces for the Highland Echoes show and is featured as the fiddle player on the complete Highland Echoes soundtrack
- Celtic album of the year winner, Jennifer Licko composed 12 tunes & songs for the Highland Echoes and is the featured singing on the complete Highland Echoes soundtrack.
- Scottish family organizations and cultural societies have the opportunity to represent their groups during the 'Calling Of The Clans' music piece in the show. The purpose is to give the audiences an opportunity to discover and connect with their own family heritage as well as to help support the financial needs of the show.
- Visit [HighlandEchoes.com](http://HighlandEchoes.com) to make a donation, purchase tickets, or secure a Patron, Clan, or Sponsor package.

## The Music of Highland Echoes

In the enchanting realm of Highland Echoes, the echoes of Scotland's rich heritage come alive through the evocative notes and rhythms of a remarkable soundtrack. Crafted by the brilliant minds of Jennifer Licko, the illustrious winner of the 2014

Celtic Album of the Year, and Patrick Mangan, former musical director and fiddle virtuoso of Riverdance for over a decade, this musical masterpiece weaves a captivating tale that transcends time and borders.

The production and arrangement of the soundtrack were entrusted to the seasoned British producer and keyboard maestro, Bob Noble. Adding his expertise to the mix, the acclaimed Mike Paxman took charge of the mixing and mastering, ensuring that every melody and harmony resonated with impeccable clarity. Mangan, drawing from his invaluable experience with Riverdance, flawlessly recorded the fiddle parts, infusing the soundtrack with his unparalleled artistry. Accompanying this symphony of sounds, Cassandra Calo, a master piper, bestowed her ethereal notes upon the music, while the enchanting voice of Jennifer Licko breathed life into the heartfelt lyrics.

The heartbeat of Highland Echoes pulses through the expert drumming and percussive rhythms created by the immensely talented Daniel Gohn, an esteemed international percussionist and drummer hailing from Brazil. With his vast knowledge and skill, honed through his role as a revered teacher at The University of Sao Carlos, Gohn brings a dynamic energy to the soundtrack, elevating the music to new heights.

Delving deep into the annals of Scottish lore, the music of Highland Echoes tells a tale that stretches across continents. Drawing inspiration from legends, historical events, and the migration of the Scottish people to far-flung lands such as Ireland, the Carolinas, Nova Scotia in Canada, and even Argentina, this soundtrack is a vibrant tribute to the indomitable spirit of the Scottish diaspora.

While paying homage to traditional pieces, Highland Echoes is primarily an opus of original compositions that ingeniously blend traditional elements with a modern twist, captivating contemporary audiences. A harmonious fusion of old and new, this extraordinary soundtrack captures the essence of Scotland's musical traditions, rejuvenating them for a new era.

Among the many gems in this auditory journey, "An Dannsa Gaidhig" stands tall as an instrumental dance tune, composed entirely by Jennifer Licko. Celebrating the opening of the show, the strathspey and reel reverberate through pipes and fiddle, accompanied by a mesmerizing 30-second vocal instrumental segment, a nod to traditional mouth music (puirt a beul) sung in Scots Gaelic.

Another notable composition, "Hector," narrates the legendary tale of the eponymous ship, the vessel that carried hopeful migrants to Canada. Despite its dilapidated state, the ship's passengers found solace and strength in the presence of an enigmatic bagpipe player who boarded without paying his fare. This enchanting story is told through a soul-stirring collaboration between Jennifer Licko's entrancing vocals and Cassandra Calo's haunting pipes.

The soundtrack also explores Scotland's darker chapters, giving voice to the tales of the Witch Trials in "Woman of Mystery," the captivating Selkie Legend in "The Selkie Girl," and the transformative Ulster Reformations in "These Islands."

Additionally, traditional hornpipes and jigs are reimagined in unique and unconventional forms, showcasing the ever-changing echoes of the Highlands as they resonate through diverse landscapes.

Highland Echoes beckons listeners to embark on a spellbinding journey, where they will be transported to distant lands and entwined with the vivid threads of Scottish heritage. Through the artistry of Jennifer Licko, Patrick Mangan, Bob Noble, and the entire creative team, this musical masterpiece preserves the spirit of Scotland's past, ensuring that its echoes resound for generations to come.

## LINKS:

[The Highland Echoes Show Trailer](#)

[The Highland Echoes Soundtrack on Spotify](#)

## AUDIENCE REVIEWS

Aislynn Denny

My family loved the show and my children are still talking about it! The show truly added to our vacation and heightened the kids' interest in history and music!

Nora Elkind-Atkins

The show was fabulous! It reminded me of Riverdance but was even better in that it told the story of the Scottish heritage through songs, dance and instrumentation.....all superb. I

particularly liked the fiddler! So much talent in the entire cast of performers! It is a must see show! Highly recommended!!

Gwen Vass

It was a fun evening of song and dance!

Rhonda H

The show was amazing and I learned a lot of Scottish history in the process.

James H

It's hard for me to find anything that wasn't great in this show! I am passionate about highland music and dance. I had never seen Highland Echoes before. The dance was exceptional. Vocals, bagpipes, and violin were amazing. I drove 110 miles to see the show, and I'd do it all again!

Kelly Cothery

Just incredible! Weaving the music, the dancing, history all together, I'd have listened and watched for hours! Really impressive how they changed costumes so often!

Joe Brink

Great presentation of the Scottish Highlander story through music, song and dance. Loved the fiddle and pipes, the use of lighting and backdrops, and the incredible Scottish dance troupe. Extremely well done.

Kathy Gould

Excellent show, well choreographed. The narrative was excellent as it gave the historical account of the journey of the Scots. Music, song and dance were high caliber. It was definitely a highlight of our trip to the Grandfather Mountain Highland Games.

Knut Westlye

We enjoyed the show very much. All the performers were outstanding! The music was fantastic as well.

Carol M

The energy, the costumes, the young dancers were fabulous!

Allison Sain

We truly enjoyed the many talented dancers, musicians and singers!

Sheila Brown Evans

Y'all were amazing!

Eric Ferguson

The Highland Echoes show was just so absolutely wonderful. I didn't want it to end. Wonderful dancers, the music and singing and arrangements, you couldn't beat it. It should be a Grammy nominated. It is in a class of its own. :-) Jennifer should get Grammy production award as well.

Fan Email:

Hi Jennifer and Highland Echoes team,

Thank you so much for putting on the children's matinee. It was so exciting to be able to share a professional level show with my three girls all under 5. ( We don't get out much due to their age. Lol! So it was a great treat!) My oldest is a primary highland dancer and loved the dance portion of the workshop. I also really appreciated the musicality of the show featuring different styles of music and different instruments and vocals. I think our children will start to develop an interest in playing and performing music from listening to the music. I truly feel like this is a very special show with a bright future. The CD and DVD have been on repeat at our home. It also means a lot to pass on Scottish heritage to my children like my grandparents who were so passionate about passing it on to me. Feels full circle for sure. We are definitely going to make watching Highland Echoes in Boone a yearly tradition. I'd love to see opportunities for children to participate in the show with dance, instruments, or vocals. I think that could be really powerful for children to have an opportunity to perform. Again, thank you so much for such a delightful show and family friendly experience!

Megan Blum